# Raw Natural Perfumery Material Care

How to store, how long they last, and how to keep them fresh

### First principles (what matters)

- Light, heat, air, moisture = enemies. All four accelerate oxidation or hydrolysis and flatten aroma. Keep in well-stoppered bottles, "in a cool cellar, and in the dark; light... quickly deteriorates its odor."
- Some materials are naturally fragile. Citrus oils and other monoterpene-rich oils deteriorate fastest; sesquiterpene-rich woods/resins are much more durable. Note: citrus oils are "not very stable" and deteriorate with moisture, air, and daylight; antioxidants + oxygen-free storage prolong shelf life.

# Containers & headspace

- Best choices: amber/brown glass (small packs) and lined aluminum for bulk; both protect from light and minimize permeability. (Metal/aluminum excludes light completely.)
- Closures: polycone or phenolic caps with PTFE liners; keep headspace minimal. For decants, use the smallest bottle that fits the volume.
- Labeling & identity: follow ISO/IFRA naming/labeling norms so you always know what's inside (botanical name + part + method).

# **Temperature targets**

- Cool & stable wins. For general storage, keep aromatics ≤18–21 °C and away from heat swings. (Modern trade guidance.)
- Refrigeration improves longevity—especially for fragile oils (citrus, pine/needle, many herbs): ~1–4 °C is commonly recommended by suppliers and labs. Let bottles warm sealed to room temp before opening to avoid condensation.
- Freezing? Safe for many essential oils and absolutes, but can precipitate waxes/crystals; thaw fully before opening. (Vendor and lab practice vary; test your

### Oxygen control & antioxidants

- **Decant to brims** (smaller bottles as stock is consumed).
- Inert gas blanket (nitrogen/argon) on bulk containers is excellent. Current compliance guidance explicitly encourages filling with a compatible inert gas to reduce headspace oxygen.
- Antioxidants (e.g., α-tocopherol) can extend citrus oil life at very low levels—Arctander cites efficacy "in concentrations of 0.002%."

#### **Moisture & contamination**

- Keep stoppers/caps clean and dry; avoid water ingress (especially for resinoids and citrus oils, which Arctander notes are sensitive to **moisture**).
- Store hygroscopic materials (gums, powdered resins) with **desiccant** in a secondary sealed tub.

# **Light management**

 Dark is default. Bergamot "quickly" spoils in sun. Use closed cupboards, boxes, or opaque outer cans for bulk.

# **Working SOP (small studio)**

- 1. Receive & log: assign ID, supplier lot, date, CoA.
- 2. Split stock: keep a master (full, gas-blanketed if possible) and a work bottle.

- 3. **Store:** dark cabinet ≤18 °C; fragile oils in a fragrance-only mini-fridge (1–4 °C).
- 4. **Open discipline:** allow cold bottles to reach room temp before opening; pour, don't pipette from the master.
- 5. **Review:** quick sniff + color/turbidity check every 6–12 months; rotate first-in-first-out.

# Shelf-life—realistic ranges by class

(Assumes cool, dark, minimal headspace; add a year if refrigerated and/or inert-gassed; subtract if kept warm or bright.)

- **Citrus expressed oils** (bergamot, lemon, orange, grapefruit): **6–18 months**. They're oxidation-prone (monoterpenes); flagged for instability and need for cool, dark storage. Consider antioxidants/deterpenized grades for longer life.
- **Herb/leaf monoterpene-rich** (basil/ct, peppermint, eucalyptus globulus): **1–2 years**; some (e.g., elemi) are "not very stable" but **antioxidants help**.
- **Spice oils** (clove, cinnamon): **2–4 years**, but watch phenolics (can darken & thicken). Steffen Arctander details clove fractions and storage freshness effects.
- Wood/roots & sesquiterpene-rich (vetiver, patchouli, sandalwood): 5–10+ years;
  many improve in tone with age if protected.
- Resins/oleo-gum-resins & their oils (myrrh, benzoin, opopanax): 3–6 years for oils;
  resins themselves are very durable if kept dry.
- **Absolutes/concrètes: 3–5+ years** sealed, cool, dark; may wax out or sediment—warm gently and mix before use.
- CO<sub>2</sub> extracts: variable—select grades (total vs. select) per supplier guidance; many are quite stable if cold-stored. (Modern supplier guidance.)
- Tinctures in ethanol: multi-year if tightly sealed, dark, and cool; ethanol itself is protective.

### Special notes & fixes

- Citrus oils & fats: Lemon oil "should be preserved in a cool cellar" and that it can promote rancidity in grease (pomades)—use in alcohol bases; avoid long-term fat storage scented with lemon.
- **Elemi & peroxide formers:** Elemi oil is "not very stable"; **antioxidants** retard decomposition; **vacuum topping** to remove peroxidizing monoterpenes is a valid remediation.
- **Citrus without terpenes: Deterpenized**/terpeneless and "cold-processed" grades can improve stability and solubility; storage still should be oxygen- and light-controlled.

# Quick checklist (pin to your cabinet)

- Amber glass or lined aluminum; smallest possible headspace.
- Dark, cool (≤18 °C); fragile oils 1–4 °C. Warm sealed before opening.
- Inert-gas blanket for bulk; consider α-tocopherol for citrus.
- Separate **master vs. working** bottles; FIFO rotation.
- Re-test every 6–12 months; note color/clarity and top-note freshness.

# Sources and why they matter

- G. W. Septimus Piesse, The Art of Perfumery (1857): explicit storage cautions for citruses—cool, dark, well-stoppered; notes on lemon/bergamot instability that still hold true.
- Steffen (Steffen/Steffen) Arctander, Perfume and Flavor Materials of Natural Origin (1960): repeated remarks on instability (grapefruit, elemi, etc.), the roles of air, light, moisture, and the efficacy of antioxidants and oxygen-free storage at very low doses.

**Modern practice references**: NPA good operating practices; ISO naming/label/packaging context; trade-lab storage temps and handling tips.